

Holly Sanford

Curriculum Vitae

(as of June 2020)

Present Address:

9A Old Lake Road
Devonport, 0624
New Zealand
Tel/fax: +64 9 445 0250
E-mail: holly@hollysanford.co.nz
www.hollysanford.co.nz

Experience

1998 to present Self-employed (stained) glass designer.
Studio: Devonport, New Zealand.

2014 Co- Organiser of a two week tour of French Contemporary windows with international glass artists, France.

2002 Organiser of two week international glass workshop, Auckland, New Zealand in March 2002 which included exhibition (Glass with Altitude), lectures, studio visits, workshop, catalogue.

1996 –1998 Resided in Hanoi, Vietnam. Completed works in ceramics donated to the city of Hanoi, and carpets commissioned by the New Zealand Embassy. Part time EFL teacher for private companies.

1991 – 1996 Resided in Kuala Lumpur, Malaysia. Completed works on paper, textile designs. EFL (English as a Foreign Language) teacher at the British Council.

1974 – 1991 Self-employed stained glass designer. Studio: Devonport, New Zealand.

1987 – 1991 Glass design tutor, Carrington Polytechnic, Auckland, NZ

1991 Executive Officer on Devonport Arts Festival Committee, Auckland, NZ

1988 – present Member of Women's International Glass Workshop

1980 –1986 Executive Officer for “The New Zealand Society of Artists in Glass, Inc.” Auckland, NZ

1985 Co-organiser of NZSAG Glass Workshop with Jochem Poensgen (Germany), Albany, NZ

1983 Co-organiser of NZSAG Glass Workshop with Johannes Schreiter (Germany), Inglewood, NZ

1981 Co-organiser of NZSAG Glass Workshop with Ed Carpenter (USA), Devonport, NZ

1974 Moved permanently from San Francisco Bay Area to Auckland, New Zealand.

Education:

Women's International Glass workshops:

2018 Tokyo, Japan

2014 Architectural tour of contemporary French stained glass, France

2011 Reykyavik, Iceland

2008 Architectural tour of Germany

2006 Architectural glass tours, Australia

2004 Toronto, Canada

2002 Auckland, New Zealand

2000 NYC/Elizabeth, Colorado

1997 Cork, Ireland

1991 Swansea, Wales

1993 Obtained the C.T.E.F.L.A Certificate, RSA/Cambridge (Teaching English as a Foreign Language) from The British Council, Kuala Lumpur, Malaysia

1991 Participated in Glass Casting workshop with Colin Reid (Eng), Auckland, NZ.

1986 Attended Conference "Glass in the Environment", London, England

1985 Attended Architectural Glass workshop with Jochem Poensgen (Germany), Albany, NZ

1985 Attended Kiln workshop with Klaus Moje (Australia), Auckland, NZ

1984 Attended "First Architectural Stained Glass Seminar", with Jochem Poensgen, Kevelaer, Germany.

1984 Attended Glass Painting workshop with Klaus Zimmer (Australia), Auckland, NZ

1983 Attended Architectural Glass workshop with Johannes Schreiter (Germany), Inglewood, NZ

1981 Attended Architectural Glass workshop with Ed Carpenter (USA), Devonport, NZ

1980 Attended first NZSAG Conference of NZ hot and flat glass artists in Taradale, NZ.

1968 – 1970 Graduated from University of California at Berkeley, B.F.A.

1966 – 1968 Boston University, Boston, Mass. U.S.A.

1965 – 1966 University of Caen, France

Commissions:

1974 – present Public and private windows throughout New Zealand. Also in North America and Europe.

1997 A series of seven ceramic sculptures commissioned by and donated to the city of Hanoi after participation in the First International Sculpture Symposium, Hanoi, Vietnam. Hosted by the Hanoi Fine Arts University.

1997 Two woolen carpets (3m x 5m) designed for the function room in the New Zealand Embassy, Hanoi, Vietnam.

Carpets designed for private customers in New York and Washington, USA.

1981 – present Large window commissions for public and private buildings in New Zealand. They include:

2011 Hansells Food Group Head Office, 30m2, Auckland, NZ

1989 The Aotea Centre, Glass Wall 50m2, Auckland, NZ

1987 Auckland District Court, Entry Canopies 150m2

1985 Auckland Harbour Board Building, Interior Screen, 12m2, Auckland NZ

1985 Hamilton City Council, Main Entry Window, 45m2, Hamilton, Auckland NZ

1983 University of Auckland, Art/Commerce Building, 140m2, Auckland NZ

1983 Summit Holdings Ltd., Interior Screen, 6.5m2, Auckland NZ

1982 St. Oswald's Anglican Church, East Window, 10m2, Auckland NZ

1981 Forum North Civic Centre, Interior Screen, 6.5m2, Whangarei NZ

Achievements:

2004 Recipient of Creative New Zealand Grant to participate in International Glass Workshop and Exhibition in Toronto, Canada

2001 Recipient of Creative Community Grant, New Zealand

1991 Recipient of QEII Arts Council Grant for International Workshop in Wales

1988 Inclusion in "Index of NZ Craft Workers", a list of top NZ Craftspeople

1984 Recipient of QEII Arts Council Grant for Workshop in Germany with Jochem Poensgen, the First Architectural Stained Glass Seminar, Kevelaer, Germany

Exhibitions (Group Shows):

2020 "Light Precious Light", Neerja Modi School, Jaipur, India

2018 "Light Matters", Hillside Terrace Exhibition Room, Tokyo, Japan

2016 "Lumière Visible/Visible Light", La Grange aux Verrières, Saint-Hilaire-en-Lignières, France

- 2011 "Private Collections", University of Iceland, Reykjavik, Iceland**
- 2009 "Gathering Light", National Waterfront Museum, Swansea, Wales**
- 2008/2009 "Gathering Light/Capter la Lumiere", Centre International du Vitrail, Chartres, France**
- 2008 "Gathering Light", Liverpool Metropolitan Cathedral, Liverpool, England**
- 2006 "Spirit Journey in Canada", Glass Artists' Gallery, Sydney, Australia**
- 2004 "A Sense of Place", Material Matters Gallery, Toronto, Canada**
- 2003 "Reflections – A celebration of glass art", Mairangi Art Centre, Mairangi Bay, NZ**
- 2003 "Timespan", Statements Gallery, Napier, NZ**
- 2002 "Glass with Altitude", The Lane Gallery, Auckland, NZ**
- 2001 "Light and Sound/Glass and Music", The Depot Art Space, Devonport, NZ**
- 2001 "Devonport Arts Festival Exhibition", The Flagstaff Gallery, Devonport, NZ**
- 2000 "Foothills Internationale – International Women's Contemporary Stained Glass", Golden, Colorado, USA**
- 1997 "The International Sculpture Symposium", Hanoi, Vietnam**
- 1991 "Ice in Our Luggage", Swansea, Wales**
- 1991 "NZ Post Devonport Exhibition" Devonport, NZ**
- 1991 "Glass Art in Architecture", Gallery Derix, Taunusstein, Germany**

1989 “36 Women from 12 Countries”, Berlin, Germany, Chartres, France, Cologne, Germany

1988 “United Building Society Crafts Awards”, Bishop Suter Art Gallery, Nelson, NZ *Merit Award*

1988 “36 Women from 12 Countries”, Bremen and Dusseldorf, Germany

1987 “Glass 87”, Crafts Council Gallery, Wellington, NZ

1986 “Philips Studio Award 1986”, Auckland Museum, Auckland, NZ *Merit Award*

1985 “Craft and Architecture”, Auckland Museum, Auckland, NZ

1984 “New Zealand and Australian Glass”, Darmstadt, Germany, Romont, Switzerland and Chartre, France

1984 “Glass 84”, Tokyo, Japan

1983 “Craft and Architecture” and “Studio Glass”, Auckland, NZ

1982 “Glass 82”, Society of Arts, Auckland, NZ

1981 “Some Hot, Some Cold”, Denis Cohn Gallery, Auckland, NZ

Publications:

2010 New Zealand Glass Art by the New Zealand Society of Artists in Glass, published by David Bateman, Auckland, NZ pg 145, ISBN 978-1-86953-783-8

2009 “New Glass”, Issue 01/09, Front Cover and pg 11

2008 “Glashaus”, Issue 2/2008, pg 28

2008 Capter la Lumiere/Gathering Light, Centre International du Vitrail, Imprimerie Clerc, Saint-Amand-Montrond, France, pgs 100 – 107, ISBN: 978-2-84080-182-5

2005 Stained & Art Glass, A Unique History of Glass Design and Making, by Judith Neiswander and Caroline Swash, The Intelligent Layman Publishers Ltd., pgs 536 and 538

2001 "This Side Up", (Holland) *Small Wonders* by Stuart Reid , pgs 15-17
1992 New Zealand Who's Who, Aotearoa Ltd.
1991 "Stained Glass", (UK) Autumn
1991 "Craft New Zealand", Issue 38, Summer
1990 "Craft New Zealand", Issue 33, Spring
1990 "New Zealand Home and Building", Feb./Mar.
1989 "Professional Stained Glass", (USA), Nov. pgs 6,7
1989 Contemporary Stained Glass, by Andrew Moor, Mitchell Beazley International, Ltd, pgs 86,87
1988 "Stained Glass Quarterly", (USA), Winter
1986 "New Zealand Potter" Vol 28 #2, pgs 12-14
1986 "New Zealand Potter" Vol 28 #3, pgs 32,33
1986 "New Zealand Home and Building", Aug/Sept
1985 "New Zealand Potter" Vol 27 #1, pgs 19-20
1985 "Kunst und Kirche, Licht und Glas", 3/5
1985 "Stained Glass", (USA), Spring
1985 "Crafts New Zealand", Issue 14, Winter
1985 "Art New Zealand", Summer
1984 "New Zealand Home and Building", Aug/Sept
1983 In the Light of the Past, Stained Glass in New Zealand Houses, by J. Phillips and C. Maclean, Oxford University Press, pgs 118-122

Television/film:

2002 Breakfast, TVNZ with Cat Grant
1989 Top Half, TVNZ, "Aotea Glass"
1986 "Working Glass", TV1 directed by Elizabeth DiFiore

Collections:

Derix Studio, Taunusstein, Germany
Hessisches Landes Museum, Darmstadt, Germany
Nishida Museum, Toyama, Japan
The University of Iceland, Reykjavik, Iceland
Neerja Modi School, Jaipur, India